

Date: August 3, 2024

National Stock Exchange of India Limited Exchange Plaza, Plot No. C/1, G Block, Bandra Kurla Complex, Bandra East, Mumbai 400 051 Trading Symbol: NETWORK18	BSE Limited Phiroze Jeejeebhoy Towers, Dalal Street, Fort, Mumbai 400 001 SCRIP CODE: 532798
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Sub : Newspaper Clippings – Advertisement w.r.t. notice of hearing of Company Scheme Petition

Ref : In the matter of the Composite Scheme of Arrangement amongst e-Eighteen.com Limited and its shareholders and creditors & TV18 Broadcast Limited and its shareholders and creditors & Network18 Media & Investments Limited and its shareholders and creditors (“Scheme”)

Dear Sirs,

Please find attached copy of the advertisement w.r.t. notice of hearing of Company Scheme Petition published in the following newspapers today i.e. Saturday, August 3, 2024:

- i. Business Standard, all India Editions, in English language; and
- ii. Loksatta, all Maharashtra Editions, in Marathi language.

You are requested to disseminate the above intimation on your website.

Thanking you,

Yours faithfully,
For **Network18 Media & Investments Limited**

Nitten Gupta
Compliance Officer

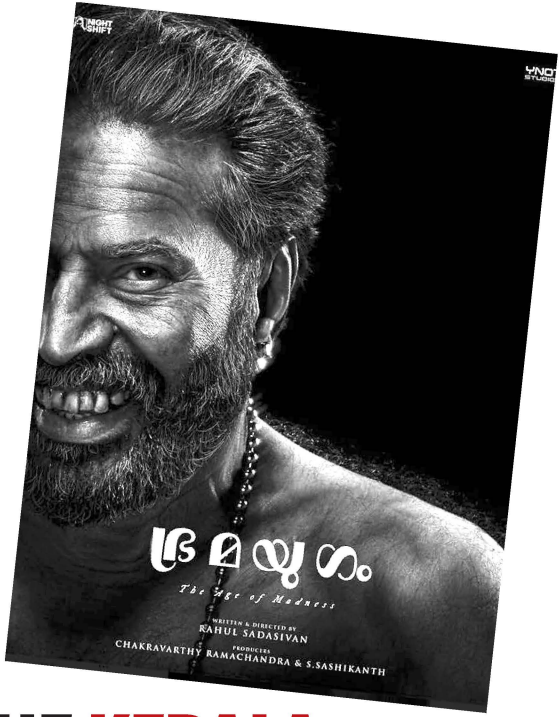
Encl.: as above

Network18 Media & Investments Limited

(CIN - L65910MH1996PLC280969)

Regd. office: First Floor, Empire Complex, 414- Senapati Bapat Marg, Lower Parel, Mumbai-400013

T: +91 22 40019000 / 66667777 W: www.nw18.com E: investors.n18@nw18.com



THE KERALA SCRIPT

What is behind the resurgence of Malayalam cinema?

VISHAL MENON
New Delhi, 2 August

A 172, Mammooty is in no mood to slow down. The Malayalam cinema superstar is displaying a voracious appetite for diverse roles. In the past two years, he has played a hardened cop in *Kannur Squad*, a homosexual in *Kaathal—The Core*, an incarnation of the Devil in *Bravaryam*, and in *Nepthalu Nerathu Mayakam* he is an irritable middle-aged Malayali who wakes up from an afternoon slumber believing he is a Tamilian who disappeared from his village years ago.

"When you have someone like Mammooty doing diverse roles, it tends to rub off on others. Today, not just actors, but also directors and writers are conscious of not repeating themselves. Which is why we see such nuanced story-telling and layered performances," says veteran film critic Maneech Narayanan.

As a result, several off-beat, experimental movies are getting a rousing welcome in theatres. "The lines between mainstream and arthouse cinema in Malayalam have blurred," Narayanan adds.

This was pretty much the case in the 1980s and 1990s as well, when Malayalam cinema was witnessing what is now known as "the golden age." The emergence of directors such as P Padmarajan, G Aravindan, K G George, along with the likes of Sibi Malayil, Sathyan Anthikad and Hariharan, ushered in timeless classics and blockbusters.

Then things went downhill.

Losing its voice

At the turn of the century, Malayalam cinema lost its voice. It was the post-internet boom and filmmakers were fighting satellite rights. Many films began to be tailored for television. In the process, according to Narayanan, Malayalam cinema began mimicking Tamil and Telugu films.

Things began to change for the better when a group of new-age directors—Mahesh Narayan, Anwar Rasheed, Anjali Menon, Lijo Jose Pellissery, Dileesh Pothan, and others—resuscitated Malayalam cinema, just like their predecessors had in the 1980s.

The new crop yielded films with a hyperlink structure, which blends multiple storylines, seemingly unrelated, into a complex narrative. This came films such as *Traffic* and *Chappa Kurishu*. In parallel, there came the rooted offerings, such as *Maheshinte Prathikaram*, which were layered with rustic humour.

Traffic and *Chappa Kurishu*, both released in 2011, ushered in a new wave. But Malayalam cinema truly hit its apogee in 2019 with *Kumbalangi Nights*. It was a film that went beyond the borders of Kerala and South India. That run has continued with a spate of ₹100 crore blockbusters this year.

As Hindi, Tamil, and Telugu films dished out lavish, big-budget films, Malayalam cinema went back to its roots to rediscover its voice. Camaraderie and creative collaboration played a part in empowering the new tribe of filmmakers with technology and a shift to digital filmmaking.

But few would have imagined the blockbuster year for Malayalam cinema that 2024 is turning out to be.

Blockbuster year

In February this year, a raucous crowd inside a movie theatre in Salem, Tamil Nadu, erupted into a thunderous applause when a song broke out during the climax of *Manjummel Boys*, a survival drama. The song, *Kannani Anodu*, is from *Gunaa*, released in 1991. Sung by Kamal Hassan and S Janaki, it has gained cult status and become the default proposal song for Tamilians.

In *Manjummel Boys*, however, director Chidambaram uses this song at a crucial juncture as an ode to friendship and male bonding. More importantly, by slipping in an old

Tamil song in a Malayalam film in 2024, Chidambaram is doing something unique. *Manjummel Boys* would go on to become the highest-grossing Malayalam film in Tamil Nadu, garnering more than ₹60 crore. Globally, the film, made on a budget of ₹5 crore, has raked in close to ₹250 crore at the box-office—the highest-grossing Malayalam film ever.

The success of *Manjummel Boys* is not a flash in the pan. A torrent of genre-bending Malayalam movies have set the cash-registers ringing this year. Take, for instance, *Premali*, a breezy rom-com set in Hyderabad. Co-produced by Malayalam cinema actor Fahadh Faasil, *Premali*, made at just ₹3 crore, would fetch a staggering ₹150 crore at the box-office.

If *Manjummel Boys* was a hit in Tamil Nadu, *Premalu* would find resonance with the Telugu-speaking audience in Andhra and Telangana.

After laughing his way to the bank with *Premali*, Faasil would headline *Aavesham*, an adrenaline-charged gangster comedy set in Bengaluru. Directed by veteran Malayalam filmmaker Rasheed, *Aavesham* would turn out to be the third highest-grossing Malayalam film of the year, raking in ₹156 crore.

None of these films adheres to the conventional tropes of a masala entertainer like *KGF* or *Jailer*. Still, Malayalam films have stormed other South Indian states such as Tamil Nadu, Karnataka, Andhra, and Telangana, outperforming several films in the states' native languages.

The coup may have taken place this year. But the signs were evident for more than a decade, and it became increasingly apparent after the pandemic, when movie-watching became a thing to thrill. The over-the-top (OTT) platforms have also been instrumental in boosting Malayalam cinema's profile.

So much so, that everyone from S S Rajamouli, the Telugu movie director behind blockbusters such as *Baahubali* and *RRR*, to leading Pakistani actor Mahira Khan, cannot stop raving about Malayalam cinema.

Before *Premali's* release, Rajamouli had said: "It is with jealousy and pain that I admit the Malayalam film industry produces better actors and technicians."

Sky the limit

In an interview to film critic Bhardwaj Rangan, asserts that the sky is the limit for Malayalam filmmakers. "Do anything in Malayalam cinema in the next five years. Do a film without dialogues, without music, a black-and-white film. This is the time to push the boundaries and explore," he says.

Narayanan gives the credit to the audiences. "I think we have a film-literate public in Kerala who are knowledgeable about not just Indian cinema, but world cinema. They are not the happy watching the run-of-the-mill movies. They want to be constantly challenged and stimulated," he says.

However, despite Malayalam cinema's growing acceptance across the country, many producers still have to fight a battle to break even. Barraging a few films starring Mohanlal, Mammooty, and Faasil, the others have to prove themselves at the box-office before they can find space on OTT platforms.

But, like Mammooty, Malayalam cinema is in no mood to slow down.

DELHI TRANSPORT INFRASTRUCTURE DEVELOPMENT CORPORATION LIMITED
(AN ENTERPRISE OF GOVT. OF NCT OF DELHI)
2nd Floor: Maharana Pratap, I.S.B.T. KASHMERE GATE, DELHI

Sub: Recruitment for the post of Chief Finance Officer (CFO) on deputation/ contract basis in DTDC

DTDC is an enterprise of Govt. of NCT of Delhi, having its office at 2nd Floor, Maharana Pratap ISBT, Kashmere Gate, Delhi. The primary function of the company is to manage and upgrade all ISBTs. BOSS and to cater the infrastructural needs of Transport Department of Govt. of NCT of Delhi invites applications for the following post:-

1. Chief Finance Officer (Selection Post on deputation/contract) 1 Post

The last date of receipt of applications is 19.08.2024. Further details regarding eligibility, qualification and experience can be seen on the website of DTDC i.e., www.dttdc.com. Further, duly filled application forms will be accepted through offline mode only till 19.08.2024 upto 05.00 PM only.

Sd/- Sr. Manager (Adm.) DTDC
7056

LYOIDS METALS AND ENERGY LIMITED

Regd. Office: Plot No A-1-2, MIDC Area, Ghugus, Dist. Chandrapur, Maharashtra - 442695, Tel. No. 9712 2810398

Corporate Office: 2nd Floor, Madhavji Bhambhani Marg, Lower Panel, Mumbai - 400013, Tel. No. 922-4931 811
www.lyoids.in | CIN: L40000MH97100154 Investor@lyoids.in

ADDENDUM TO THE NOTICE OF THE 47TH ANNUAL GENERAL MEETING AND INTEGRATED ANNUAL REPORT TO BE HELD ON TUESDAY, 20TH AUGUST, 2024

We draw attention of all the Shareholders of Lloyds Metals and Energy Limited (the Company) to the fact that the 47th AGM for the year ended 31st March 2024 (the 47th AGM) is scheduled to be held on Tuesday, 20th August, 2024, at 11:30 A.M. through Video Conferencing ("VC")/Other Audio-Visual Means ("OAVM"). The 47th AGM Notice has already been dispatched to all the Shareholders of the Company on Friday, 29th July, 2024 in due compliance with the provisions of the Companies Act, 2013 read with relevant rules thereunder.

The Shareholders are aware that the Company is offering remote e-voting facility to the shareholders on all the resolutions proposed to be transacted at the 47th AGM. The Shareholders are advised to exercise their voting rights through the e-voting facility or at the 47th AGM through VC/OAVM on an informed basis. The Company deems it appropriate to bring the latest tatal position, as mentioned below to the notice of the Shareholders of the Company through the addendum to the 47th AGM Notice and Integrated Annual Report ("Addendum").

Subsequent to the issuance of the 47th AGM Notice and Integrated Annual Report, the company found type I missing information under the notice of the 47th AGM and Integrated Annual Report. Accordingly, the addendum is being issued to the Shareholders of the Company. This Addendum shall form an integral part of and should be read in conjunction with the Notice of 47th AGM dated 14th June, 2024 along with the 47th Integrated Annual Report.

Below are the modifications:

1. Addition of agenda item nos. 02, To declare Final Dividend on Equity Shares at the rate of 100% (Hundred per cent) (Rs. 1/- per Share One Only) for the Fourth Share of face value of Rs. 1/- (Rupee One Only) for the Financial Year ended 31st March, 2024.
2. Further, the erstwhile point nos. 10 to the Notice of the 47th AGM relating to the book closure stands deleted in compliance to Regulation 42(4) of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 and read with our exchange and shareholders communication dt. 01st August, 2024
3. Further, under the erstwhile point nos. 11 to the Notice of the 47th AGM related Final Dividend, the Company will remain closed from Friday, 19th August, 2024 to Friday, 23rd August, 2024 (including on the day of the 47th AGM) in compliance to Section 9 of the Companies Act, 2013, stands deleted in compliance to Regulation 42(4) of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 and read with our exchange and shareholders communication dt. 01st August, 2024
4. Further under the Report on Corporate Governance for the year ended 31st March, 2024 under Point nos. 03 of the General Shareholders Information Note, the information state deleted in compliance to Regulation 42(4) of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 and read with our exchange and shareholders communication dt. 01st August, 2024

On and from the date hereof, the 47th AGM Notice dated 14th June, 2024 and the 47th Integrated Annual Report dated 14th June, 2024 shall stand deleted and replaced with the 47th AGM Notice and Integrated Annual Report dated 19th August, 2024 (including on the day of the 47th AGM) on the website of the Stock Exchanges (www.bseindia.com and www.nseindia.com).

By Order of the Board of Directors For Lloyds Metals and Energy Limited
Trushal Shah Company Secretary

Date: 03rd August, 2024
Place: Mumbai

LYOIDS ENGINEERING WORKS LIMITED
(Formerly known as Lloyds Steels Industries Limited)
CIN: L28000MH1984PL018235
Regd. Off: Plot No. A/5, MIDC Industrial Area, Nurland, Dist. Thane - 421401.
Phone: 022-8281 8111 | Website: www.lyoidseng.in | E-mail: info@eng@lyoids.in

NOTICE OF THE EXTRA-ORDINARY GENERAL MEETING

NOTICE IS HEREBY GIVEN THAT the Extra Ordinary General Meeting ("EGM") of the Company will be held on Monday, 26th August, 2024 at 11:30 A.M. (EST) through Video Conferencing ("VC")/Other Audio-Visual Means ("OAVM") in compliance with the applicable provisions of the Companies Act, 2013 read with the applicable provisions of the Securities and Exchange Board of India (SEBI) (Listing Obligations and Disclosure Requirements) Regulations, 2015 and read with our exchange and shareholders communication dt. 01st August, 2024.

Members may also note that the Company will be availing e-voting services of Central Depository Services (India) Limited to enable its members to cast their vote on resolutions set forth in the Notice of the AGM.

Manner of Registering/Updating E-mail addresses for receiving Notice and Annual Report:

In order to receive the Notice, Members are requested to register/update their E-mail addresses. The process for registering the same is mentioned below.

Instructions for updating of email address/Bank account mandate:

a) Members holding shares in demat mode may fill the form (SRF) and other forms for updating their email address/Mobile No./Bank Account particulars and other details (update of KYC), if yet updated by them and send the same duly completed in all respect to the RTA of the Company, e-Broker Services Private Limited (L1: Lloyds Engineering Works Limited/PIN/IN/C/BUSINESS/Private, Office No. 102, 10th Floor, C-10, Malabar Centre, West of Axis Bank, Anchor East, Mumbai, Maharashtra 400088. may register/update their email address/Bank account mandate in prescribed form (SRF) with the Registrar and Transfer Agent ("RTA") of the Company e-Broker Services Private Limited. The Company has sent SRFs to all the Shareholders of the Company on 29th July, 2024 and all the most amended SEBI Circulars taking place from time to time. Names and Forms for update are also available on the website of the Company www.lyoidseng.in and RTA's website (https://www.ebroperservices.com/resources.aspx)

b) Members holding shares in demat mode may register their e-mail address/update Bank account mandate by contacting their respective Depository Participant ("DP").

In view of above, we urge Members holding shares in Physical Form to submit the required form along with supporting documents at the earliest. We request Members holding shares in Physical to get their shareholding mandated as early as possible.

For the processing of demand of e-voting, Members may go through the instructions mentioned in Notice of EGM of the Company.

Those who have not registered their email addresses can access the EGM Notice from the website of the Company www.lyoidseng.in

In case of queries relating to e-voting, Members may refer the Frequently Asked Questions (FAQs) and e-voting manual available at www.evmindia.com or by help section or write an email to helpdesk.evoting@bseindia.com or contact at 022-2368738 and 022-2305594/243.

You may wish further to the Company on info@eng@lyoids.in or trushal.shah@lyoids.in

For Lloyds Engineering Works Limited (Formerly known as Lloyds Steels Industries Limited)
Sd/-
Place: Mumbai
Date: 3rd August 2024
Company Secretary and Compliance Officer
ACS - 63449

IN THE NATIONAL COMPANY LAW TRIBUNAL, MUMBAI BENCH
COMPANY SCHEME PETITION NO. CP/CAA/133(MB)2024
CONNECTED WITH
COMPANY SCHEME APPLICATION NO. CAJ(CAA)68(MB)-V2024
IN THE MATTER OF SECTIONS 230 TO 232 AND
OTHER APPLICABLE PROVISIONS OF THE COMPANIES ACT, 2013 AND
IN THE MATTER OF THE COMPOSITE SCHEME OF ARRANGEMENT AMONGST EIGHTEEN COM LIMITED AND ITS SHAREHOLDERS AND CREDITORS & TV18 BROADCAST LIMITED AND ITS SHAREHOLDERS AND CREDITORS & NETWORK18 MEDIA & INVESTMENTS LIMITED AND ITS SHAREHOLDERS AND CREDITORS

18-Eighteen.com Limited, a company incorporated under the provisions of the Companies Act, 1956 having Corporate Identity Number: U99990MH2002PLC2274783 and its registered office at First Floor, Empire Complex, 414- Senapati Bapat Marg, Lower Panel, Mumbai- 400013, Maharashtra, India, ...First Petitioner Company / 18E/ Amalgamation Company 1

TV18 Broadcast Limited, a company incorporated under the provisions of the Companies Act, 1956 having Corporate Identity Number: L74900MH2005PLC291753 and its registered office at First Floor, Empire Complex, 414- Senapati Bapat Marg, Lower Panel, Mumbai- 400013, Maharashtra, India, ...Second Petitioner Company / TV18/ Amalgamation Company 2

Network18 Media & Investments Limited, a company incorporated under the provisions of the Companies Act, 1956 having Corporate Identity Number: L6510MH1989PLC280669 and its registered office at First Floor, Empire Complex, 414- Senapati Bapat Marg, Lower Panel, Mumbai, Maharashtra, India, ...Third Petitioner Company / Network18/ Amalgamation Company

...Collectively referred to as the Petitioner Companies

NOTICE OF HEARING OF COMPANY SCHEME PETITION

A Company Scheme Petition under Sections 230 to 232 and other applicable provisions of the Companies Act, 2013 for sanctioning the Composite Scheme of Arrangement amongst Eighteen.com Limited and its shareholders and creditors & TV18 Broadcast Limited and its shareholders and creditors & Network18 Media & Investments Limited and its shareholders and creditors was presented by the Petitioner Companies on July 12, 2024 and was admitted vide order dated July 25, 2024 by the Hon'ble National Company Law Tribunal, Mumbai Bench ("NCLT"). The said Company Scheme Petition is fixed for hearing and final disposal before the Hon'ble NCLT on August 29, at 10.30 a.m. or soon thereafter.

Any person desirous of appearing or opposing the said Company Scheme Petition should send to the Petitioner Companies Advocate at: Raj Panchnama, Partner Ms. Khaitan & Co. at rajpanchnama@khaitanco.com (in soft copy) and / or Ms. Khaitan & Co. One Forbes, 3rd & 4th Floors, Dr. V.B. Ganesh Marg, Mumbai - 400001, India (in hard copy), notice of such intention, in writing, signed by him/her or his/her Advocate, with his/her full name and address, so as to reach the Petitioner Companies' Advocate, not later than two days before the date fixed for hearing and final disposal of the said Company Scheme Petition. Where he/she seeks to oppose the Company Scheme Petition, the ground of opposition or a copy of his/her affidavit, shall be furnished with such notice.

A copy of the Company Scheme Petition will be furnished by the said Petitioner Companies on payment of prescribed charges.

Dated this 3rd day of August, 2024.

Sd/-
Raj Panchnama
Partner
Ms. Khaitan & Co.
Advocates for the Petitioner Companies
Place: Mumbai

Reliance
INDIAN RAILWAYS

Regd. Office: 3rd Floor, Maker Chambers IV, 222, Nariman Point, Mumbai - 400 021.
Phone: 022-3555 5000. Email: investor.relations@ril.com
CIN: L1101MH1973PL019786

NOTICE

NOTICE is hereby given that the following certificate(s) issued by the Company are stated to have been lost or misplaced and Reliance Industries thereof have applied for the issue of duplicate certificate(s).

Sr. No.	Folio No.	Name / Joint Name	Share	Certificate No.	Distinctive No.
Fr. To				Fr. To	Fr. To
1	31687152	Anbikes Agpalw (Anbikes Agpalw)	20	4061636-636	6442017-928
			5	7278392-392	14542102-166
			10	1010802-802	18807391-160
			35	5231591-917	124615381-865
			70	6248974-714	22982811-380
			140	4675994-944	68832728-912
2	34477272	Aneek Karyal	20	443182-82	7182297-958
			40	512511-11	1819214-233
			30	3931242-243	124179520-949
			60	6227209-059	21903994-690
			120	6498701-701	6940186-480
			240	6644381-818	68724495-522
			340	6644726-726	63070951-752
			680	64641021-021	68729271-798
			309	3233238-238	21934880-414
3	24296761	Geeta Kedia	248	6644381-818	68724495-522
			34	6644726-726	63070951-752
			680	64641021-021	68729271-798
			309	3233238-238	21934880-414
4	22611031	Joshi Laif Patel	248	6644381-818	68724495-522
			34	6644726-726	63070951-752
			680	64641021-021	68729271-798
			309	3233238-238	21934880-414
5	197374	Joshi Patel Laif Patel	248	6644381-818	68724495-522
			34	6644726-726	63070951-752
			680	64641021-021	68729271-798
			309	3233238-238	21934880-414
6	7594305	Kamal Akar	50	1679756-756	44660740-289
			100	3270705-705	12649056-585
			200	6299772-772	219217774-013
			400	6611246-465	68202101-830
			800	5782572-025	11700709-208
			1600	6263264-262	222220984-293
			3200	6498701-701	6940186-480
7	1082344	Raghunath Kashinath Nandigerkar	20	4018673-673	6336629-778
			40	8129705-705	14790353-359
			6	1302081-281	90319648-020
			31	3311717-179	124619374-040
			62	66441021-021	68729271-798
			80	6228259-529	218690547-552
			160	6624940-940	68300261-635
			320	3870174-174	6072774-098
			640	5046116-116	116378442-443
			1280	6834088-888	16202974-1676
			160	6262039-039	21899864-244
8	384518	Subodh Kumar Kundo	150	45328-330	159100-050
			30	96333-333	6994262-649
			47	1481371-371	8148926-801
			47	315140-141	1333288-331
			11	4170302-502	5184960-750
			6	6395446-446	1648331-807
			10	72843-433	180181-550
			244	809708-712	1979050-872
			11	1456948-948	2650974-772
			42	2096769-769	4167900-050
			400	3031693-693	4882933-974
			354	641331-330	7804842-740
			400	6243884-884	131414234-625
			358	3109445-452	2690992-178
			180	6392629-629	12823048-803
			400	1184405-055	206641768-078
			40	6282099-300	117460125-164
			340	6662204-204	68704470-040
			38	301346-347	166751-582
			14	94531-371	248511-791
			10	334573-733	510748-970
			20	540625-625	884402-040
			48	639454-444	13468831-803
			23	661454-454	13987051-153
			131	6397155-158	118409449-579
			282	6376462-462	219890174-435
			200	5913443-454	12884889-508
			200	5259723-723	221508938-581
				Total	9921

The Public is hereby warned against purchasing or dealing with such securities any person(s) who has / have any claim in regard of the securities, should lodge such claim with the Company's Registrar and Transfer Agent, i.e., "Kfin Technologies Limited", Indebium Tower B, Plot No. 31-32, Gachibowli, Hyderabad, Telangana, India, Hyderabad - 500 032, within SEVEN (7) days from the date of publication of this notice, failing which, the Company will proceed to issue (insertion) of confirmation in lieu of duplicate certificate(s) in respect of the aforesaid securities.

For Reliance Industries Limited
Sd/-
Place: Mumbai
Date: August 2, 2024
Company Secretary and Compliance Officer
www.ril.com



After co-producing the superb Malayalam film *Premali*, Fahadh Faasil would headline *Aavesham*, an adrenaline-charged gangster comedy set in Bengaluru that set the cash-registers ringing

